

PAA's Ed in LA visits LunaLuna: Forgotten Fantasy!

On January 25 at noon, members embarked on an impromptu self-guided tour of the art amusement park “LunaLuna”, featuring works by Czech, English, French, German, Spanish, Swiss and Russian artists, including Keith Haring, David Hockney, Sonia Delaunay, Kenny Scharf,

Salvador Dali, Jean-Michel Basquiat, Roy Lichtenstein, Josef Beuys and others. The brainchild of Austrian artist Andre Heller, the amusement park entertained about 250,000 people until it was taken down and packed in 40 storage containers in 1987. Originally a fully participatory experience, it is now recreated in a 6th Street warehouse in Downtown LA as a “look but don’t touch” walkthrough. Rides are not fully operational, and only a few of the exhibits can be entered, for an additional fee.



From Bette Cooper:

Luna Luna: Forgotten Fantasy

Aptly named! It is whimsical, funny, bawdy, magical, fascinating, amazing, charming, stunning and so much more. When artists such as these are included in this magical world of Fantasy, it is bound to be memorable, and well worth the time: *Haring, Glass, Erte, Heller, Davis, Basquiat, Hockney, Dali, Horn and so many more.* If one can imagine being invited to take part in this Fantasy, think outside the box and use your imagination as you wish, that is what you will be entranced by if you are lucky enough to visit Luna Luna.

Plus, if you like silk scarves, the Gift store has a Roy Lichtenstein scarf for sale designed for Luna Luna in 1987. Enjoy!

Vivian Rescalvo

Vivian is an independent consultant in public policy, and on the side, enjoys rehabilitation and redesign of homes. She has a Master's in Urban Planning and Architecture from UCLA and a Bachelor's in Urban Studies from the University of San Francisco, where she grew up. She worked for the City and County of Los Angeles in various capacities, including community development for LA county supervisor, Zev Yaroslavsky, and as senior director for planning and development for Metropolitan Transportation Authority. Her interest in contemporary art was fueled by involvement as a board member of the LA County High School of the Arts, which both her daughters attended. She loves to spend time with her grandchildren and is an avid traveler and lover of life.

She is not shy and looks forward to meeting you and getting involved with PAA.



Reminders?

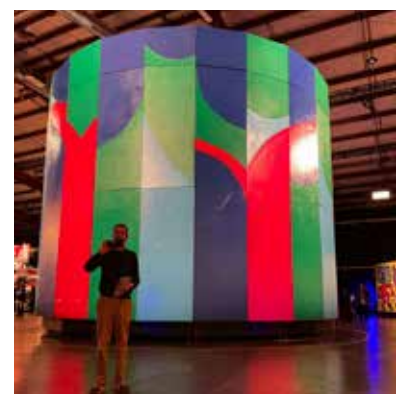
Artists and craftspeople rave about the store 'Reminders' in Altadena. If you need any specific craft supplies, or are looking for a new project idea, Reminders is a great resource for our community.

And... if you have left-over art materials you no longer need... don't throw away those extra supplies, donate them! The Reminders team will make them available at low cost to other creatives of all ages.

"We are focused on creative reuse and sustainability. Our arts and crafts reuse store diverts thousands of pounds of usable materials from landfills thanks to households and

businesses that donate to us.

Thank you for your generous donations! Our upstairs creative space hosts classes and events, bringing together a diverse group of people to learn and create!"



February General Meeting – 02/01/2024

Fifty-five intrepid PAA members braved the first downpour of the season to meet at the Blinn House, home of Pasadena Heritage. We sipped coffee and nibbled on delicious croissants in front of a welcoming fire in that beautiful historic home. There was lots of hubbub around the tables on the sun porch, loaded with spectacular Valentines made by our creative colleagues.



The meeting included a wonderful Grants Presentation by Kirsten Molz and Lizzie Salvati. (See detailed listing following his article.) Annie Brose engineered the switch from paper applications to the program SlideRoom, with help from the Grants team. Kirsten mentioned how MOCA opened their site visit meeting with much enthusiasm and excitement over our switch to this software. They are big fans of that program and appreciate the paperless impact - a feeling that all of the applicants seem to share. PAA donated \$350,000 to various arts programs, funding exhibitions, scholarships, educational programs, catalogs and archival activities. This is what we work for all year long!

The meeting concluded with a delicious box lunch from *Little Flower*, and a room full of happy chatter.

If you've never visited the Blinn House, it's a wonderful example of early Pasadena architecture, built in 1906 by

renowned Chicago architect George Washington Maher. It stands unique in Pasadena and California as the only known Maher residential structure built west of the Mississippi River. Besides lodging Pasadena Heritage, the house serves as a meeting space for local community groups.



PAA Grants Awarded: 2023–2024

Name	Exhibition, etc.	Dates
Pasadena/San Gabriel Valley		
Armory Center for the Arts	<i>From the Ground Up: Nurturing Diversity in Hostile Environments*</i>	August 9, 2024–February 23, 2025
Art Center College of Design	Undergraduate visual art scholarships and Kwame Brathwaite Exhibition	April 11–August 17, 2024 (<i>Kwame Brathwaite</i>)
California Institute of Technology	<i>Crossing Over: Art and Science at Caltech, 1920–2020*</i>	September 14–December 14, 2024
Descanso Gardens	<i>HWAJODO: Birds and Flowers</i>	June 29–September 29, 2024
The Huntington Library, Art Museum, and Botanical Gardens	<i>Raqib Shaw: The Ballads of East and West</i>	November 2024–March 2025
Mount Wilson Institute**	<i>Of Sea and Sky: Video by Rebeca Mèndez, Works on Paper by Stephen Nowlin</i>	May–October 2024
Pasadena City College	Artist in Residence: –April Bey, <i>Atlantica</i> –Rodrigo Valenzuela, <i>Garbatos</i>	March 4–May 4, 2024 (<i>Atlantica</i>). October 7–November 22, 2024 (<i>Garbatos</i>).
USC Pacific Asia Museum	<i>Humaira Abid: Searching for Home</i>	September 27 2024–January 12, 2025
Claremont/Pomona		
American Museum of Ceramic Art (AMOCA)	<i>Making in Between: Indigenous Americans</i>	October 2024–April 2025
Benton Art Museum, Pomona College	<i>Roy Thurston, Recent Work</i>	August 17, 2024–January 5, 2025
Ruth Chandler Williamson Gallery, Scripps College	<i>Ceramics Convergence: Signature Work from the Fred Marer and Forrest L. Merrill</i>	March 2024–January 2025
Long Beach/South Bay		
Angel's Gate	Three exhibitions: – <i>Displacing Structures</i> – <i>UPEND: Female Experience and Activism</i> – <i>Tracing Identity</i>	June 2024–March 2025
Long Beach Museum of Art	<i>Greg Ito: Motion Picture</i>	October 2024–February 2025
Greater Los Angeles		
Autry Museum of the American West**	<i>Future Imaginaries: Indigenous Art, Fashion, Technology*</i>	September 7, 2024–June 21 2026
Cal State University, Dominguez Hills, University Art Gallery	<i>Brackish Water Los Angeles*</i>	August 12–December 14, 2024
Coaxial Arts Foundation	<i>Artist Residencies: Persia Beheshti and Nat Decker</i>	April–June 2024
Fowler Museum	Two Exhibitions*: – <i>From Fire We are Born</i> – <i>Sangre de Nopal</i>	September 2024–June 2025 (<i>From Fire We are Born</i>). July–November 2024 (<i>Sangre de Nopal</i>).
Hammer Museum	<i>Hammer Projects</i>	March 2024–March 2025
ICA LA	<i>Scientia Sexualis*</i>	October 5, 2024–January 12, 2025
JOAN	<i>Sofía Córdova: The Wreck and Not the Story of the Wreck</i>	May–July 2024
LACE	<i>LACE Screening Room Series</i>	March 15–August 31, 2024
LACMA	<i>Simone Leigh</i>	May 26, 2024–January 2025
LAND	<i>Intimate Seas, Lita Albuquerque</i>	June 2024
MOCA	<i>Olafur Eliasson*</i>	September 2024–March 2025
Pepperdine University	Two exhibitions: – <i>Notes on Gesture</i> – <i>Isabel Yellin: Mothership</i>	August–December 2024 (<i>Notes on Gesture</i>). January–March 2025 (<i>Isabel Yellin: Mothership</i>)
Project X (X-TRA)	Archive and final publication of X-TRA	March 2024–March 2025
Self-Help Graphics	<i>Pachucxs Revisited</i>	March 2024–February 2025



Did You Know?

It was 1987 when Julie Ritter and I – both French literature majors at UC Berkeley - bonded over our taste in music. After seeing the band X at the Whiskey, we decided it was time to transfer to UCLA and begin our dream of starting a band. Once we got back to LA, the band, “Mary’s Danish”, quickly took shape with Julie and I as co-lead singers, a bass player, two guitarists and a drummer.

Within the first year we were playing a show at Raji’s in Hollywood where a KROQ DJ asked for our demo, and the next morning our song “Don’t Crash the Car” was on the radio. We soon after got a record deal and band management with Peter Asher (of 1960’s Peter and Gordon fame) and the day after graduation from UCLA, we all boarded a tour bus and were on the road opening for *Wall of Voodoo’s* Stan Ridgway.

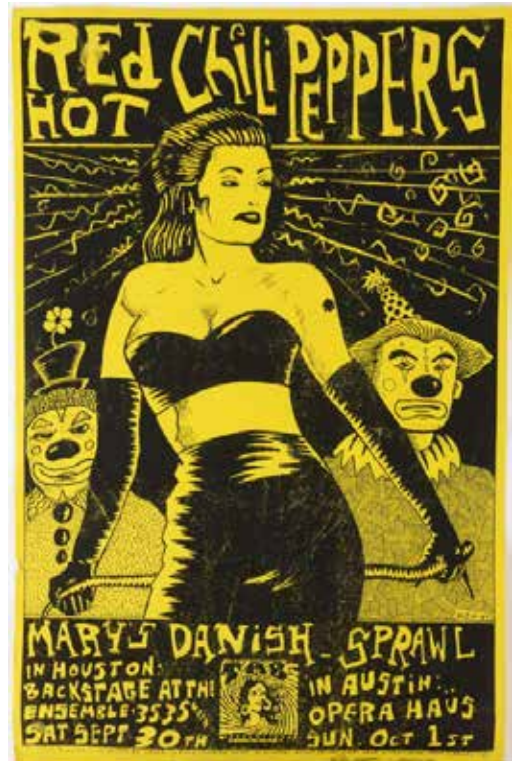
From 1987–1992 we released a total of 4 albums, appeared on the Jay Leno and David Letterman shows, and

toured across the US with The Red Hot Chili Peppers, Jane’s Addiction, X, to name a few. Needless to say, my 20’s were **a lot** of fun— but even better, I met and married the lead guitar player, Louis Gutierrez.

—Gretchen Seager

👉 Copy and paste this link into your browser to hear this awesome band!

<https://www.youtube.com/watch?v=JaCSZHw5IS8>



The PAA Art Auction Approaches...

We are coming into the final stretch of preparation for the (23rd)? Biennale PAA Art Auction, and we need your help to bring the party home!

We are happy to announce that the Patron Drive has generated donations of \$212k thus far, and general invitations will be stuffed and posted on March 4th and 5th at Stephanie Fox's home.

There's still plenty of time to invite your friends—family—associates, so please submit names and addresses to Patty Zuber and Nancy Foster before March 4. There will be limited extra tickets available at the door, but best to make your plans early!

We are recruiting Art Monitors (led by Bette Cooper) and Greeters (led by Toi Treister), so get your silks on and volunteer for these important roles! Art Monitors will be trained in nuances of the auction items. The goal is to

help bidders understand just how fantastic the artworks are, and to guide them to the Handbid help desk as need be. Greeters will welcome guests and artists to the event; both teams will be our “Ambassadors at Large,” and key to ensuring a pleasant evening all around.

Both groups will work in shifts, to allow members some time to



have fun with friends and guests.

Finally, as is our trademark, the Art Auction will be FUN! The venue is retro chic, and the food, signature cocktails, decor and entertainment second to none. Dress up! Be your own work of art with ‘Derby attire’ and ‘fascinating fascinators’! Let your creative flags fly.

Spread the word and get ready for a spectacular evening with your fellow PAA members, friends, family and, of course, those generous artists!

The app **Handbid** is our chosen platform for purchasing art, so please download the app to your phone, and encourage your guests to do the same. Many of us may have it on our phones since last Auction!

If you're challenged by new apps, bring your phone to the March meeting and members will help you get familiar with it prior to the big event. Look for a briefing on how to use the app a week prior to the event, so that you'll be ready to bid and buy! We're looking for savvy younger people to volunteer at the event (perhaps for school credit?) to help us navigate Handbid on the night of the auction—contact Susan Reynolds. Using Handbid will save time, money and tons of paper—all things we support.



https://play.google.com/store/apps/details?id=com.handbid.android&hl=en_US&gl=US

<https://apps.apple.com/us/app/handbid-for-ipad/id476689122>

<https://apps.apple.com/us/app/handbid/id433831139>